

VSA arts of Iowa Artist Application Process



AFFIRMATIVE ACTION:

It is the policy of VSA arts of Iowa to provide equal opportunity to all employees, applicants, and program beneficiaries, to provide equal opportunity for advancement of employees and working artist(s); to provide program and employment facilities which are accessible to persons with disabilities; to administer its program in a manner which does not discriminate against any person because of race, creed, color, national origin, age, physical and mental disability.

REVIEW COMMITTEE:

Each application will be reviewed by a committee consisting of the VSA arts of Iowa Assistant Director, a VSA arts of Iowa Board Member, and a qualified artist applicable to the art form on the application.

The committee will personally interview and/or audition the applying artist. Visual artists' works and slides will be reviewed; performing artists' tapes evaluated; and creative writers' works critiqued. Each committee member will evaluate the artist and a composite evaluation will be attached to the application.



Department of Education
Grimes State Office Building
Des Moines IA 50319
515-281-3179

VSA arts of Iowa

ARTIST APPLICATION

(Please type or print)

NAME: _____

ADDRESS: _____

TELEPHONE: Home - _____

Work - _____

ART FORM: (Check appropriate form/s in which you are proficient)

Dance _____ Drama _____ Visual Arts _____ Creative Writing _____

Music _____ Mime _____ Puppeteer _____ Interpreter _____ Other _____

Educational Background: High School College Other Training

Teaching Experience: (Content, age level, special needs students if any)

- Would you be interested in participating in the Artists in the School program and teaching your art form to students?
- If you have a profession other than that of an artist, please tell us what it is.
- Why are you interested in becoming a VSA arts of Iowa artist?
- How did you learn about VSA arts of Iowa?
- Have you attended or participated in any activities of VSA arts of Iowa?
- If selected, would you be willing to attend a workshop to orientate you to VSA arts of Iowa and its program?

Please List:

1. Activities in which you presented your art form, exhibits entered and placements, and presentations you have made.
2. What, where and when, and any awards you received.
3. Any galleries or shops where your work is available if you are a visual artist.

Disability: If so, specify.

- Are you willing to share knowledge of your disability with others when appropriate?
- Would you be available for participating in VSA arts of Iowa activities? This includes festivals, hands-on art activities, and meetings.
- Would you be able to travel to the activities? If you would have limitations, please specify.
- Would you need assistance traveling to and from or during activities?

References:

List those who have knowledge of your artistic expertise, education and/or teaching

experiences. Minimum: two references with complete name, address and telephone numbers.

Other information you would like to share with us; hobbies, how you got started in the arts, etc.

Special Notes:

- Please send slides, manuscripts, or video/tapes of your art form and copies of publications or press releases about your work for review.
- You will be required to have a personal interview. At that time, your slides, manuscripts or tapes will be returned.
- Training may be required if you are interested in doing workshops, presentations or demonstrations.
- Upon acceptance of your application to become a VSA arts of Iowa artist, we would require a black and white photograph of you for our files.
- Please attach your resume to this completed application.

Signature

Date

Art App New.doc 1/04